

J.S.S. BANASHANKARI ARTS, COMMERCE AND SHANTIKUMAR GUBBI SCIENCE COLLEGE, VIDYAGIRI, DHARWAD

Affiliated to Karnatak University, Dharwad

Accredited with 'A' Grade in last three cycles



Fourth Cycle NAAC Accreditation SELF STUDY REPORT (SSR)

≡ CRITERION - I ≡

1.2.1 (Q_nM)

**SANSKRIT
(CBCS)**



Submitted to
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL, BENGALURU



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
 ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
 ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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 'A' Grade 2014

website: kud.ac.in

No. KU /Aca(S&T)/ RIH-290/CBCS/2020-21/ 315

Date: 13 AUG 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳಿಗೆ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿಯ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. DO No. 1-1/2016(SECY), dt. 10.08.2016.
 2. Academic Council Res. No. 2, 21.05.2020.
 3. KU/Aca(S&T)/RIH-194/20-21/71, dt. 08.06.2020.
 4. KU/VCS/2020-21, dt. 11.08.2020.
 5. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 13.08.2020.

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ, 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಕೋರ್ಸುಗಳ 1 ಮತ್ತು 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಮಾದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯನ್ನು (Pending Approval of Academic Council Meeting) ನಿರೀಕ್ಷೆಯಲ್ಲಿರಿಸಿ ಅಳವಡಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಈ ಮೇಲಿನ ಸಿ.ಬಿ.ಸಿ.ಎಸ್. ಪಠ್ಯಕ್ರಮವು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ ಎಂದು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

(Handwritten signature and date)
 (ಡಾ. ಹನುಮಂತಪ್ಪ ಕೆ.ಟಿ)
 ಕುಲಸಚಿವರು

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ.

ಪ್ರತಿ ಮಾಹಿತಿಗಾಗಿ: ಡೀನರು, ಕಲಾ, ಸಮಾಜ ವಿಜ್ಞಾನ, ವಿಜ್ಞಾನ ಹಾಗೂ ತಂತ್ರಜ್ಞಾನ, ವಾಣಿಜ್ಯ, ಕಾನೂನು, ಶಿಕ್ಷಣ ಮತ್ತು ಮ್ಯಾನೇಜ್‌ಮೆಂಟ್ ನಿಖಾಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಪತಿಗಳ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರ ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ) ಕಾರ್ಯಾಲಯ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಇಂಟರನೆಟ್ ಸೆಕ್ಷನ್, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಸಿಡಿಪಿ (ಸಂಯೋಜನೆ) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA First Semester DSC:A- SANSKRIT
(From 2020-21 to 2022-23 for Three Years)

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Prose and Poetry

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The course and skill outcome:

1. This course aims to get the students acquainted with the classical Sanskrit 'Prose and Poetry'. It also intends to give an understanding of literature through which students will be able to understand the basics of Sanskrit.

I. खँललरु नरुवररुवरु (14th canto of उरुवरुवरु) - 40 Marks

II. नुनरुवरुवरुवरु (Sुरुवरुवरुवरुवरुवरु of Dandin) - 40 Marks

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. उरुवरुवरुवरु of Kalidasa, Chowkambha Sanskrit Series Office, Varanasi
2. नुनरुवरुवरुवरु - Sुरुवरुवरुवरुवरुवरुवरु | Ed. By Dr. V.B. Joshi, Mahati Publishers, Dharwad.

Question Paper Pattern:

1. Objective type questions from Raghuvamsha & Kandukavati (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from 14th canto of Raghuvamsham (Any 2 out of 3) - 2x6=12
b. Translation & Explanation from Kandukavati (Any 1 out of 2) - 10
3. a. Reference to context from Raghuvamsham (Any 2 out of 4) - 2x4=8
b. Reference to the context from Kandukavati (Any 2 out of 4) - 2x4=8
4. a. Short notes from Raghuvamsham (Any 1 out of 2) - 6
b. Short notes from Kandukavati. (Any 1 out of 2) - 6
5. a. Essay type on Raghuvamsham (Any 1 out of 2) - 10
b. Essay type on Kandukavati (Any 1 out of 2) - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for BA Second Semester DSC:B-SANSKRIT

80 marks paper for 03 hrs duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 hrs Tutorial per week

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Drama and Champu

The course and skill outcome:

1. This course aims to acquaint the students with the most famous 'Drama of Bhasa' in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values. Also aims to get the students familiar with the Ethical and moral values in 'Kishkindhakanda of Ramayana Champu'.

I. कृत्तिका: of Bhasa - 40 Marks

II. उद्गीर्णहृत्कण्ठ (मुनिमुक्तिहृत्कण्ठ) - 40 Marks

III. 15 hours syllabus for Tutorial:

1. Seminar : 5 hrs
2. Assignment : 5 hrs
3. Desk work : 5 hrs

Suggested Reading:

1. कृत्तिका of Bhasa, Chowkambha Sanskrit Series Office, Varanasi
2. उद्गीर्णहृत्कण्ठ (मुनिमुक्तिहृत्कण्ठ), Chowkambha Sanskrit Series Office, Varanasi

Question Paper Pattern:

1. Objective type questions (from कण्ठहृत्कण्ठ & कृत्तिका (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of prose/verses from कृत्तिका (Any 3 out of 5) - 3x4=12
b. Translation & Explanation of from कण्ठहृत्कण्ठ (मुनिमुक्तिहृत्कण्ठ) (Any 2 out of 4) - 2x5=10
3. a. Explain with reference to the context from कृत्तिका (Any 2 out of 4) - 2x4=8
b. Explain with reference to the context from कण्ठहृत्कण्ठ (Any 2 out of 4) - 2x4=8
4. Short notes
a) From कृत्तिका (Any 1 out of 2) - 6
b) From कण्ठहृत्कण्ठ (Any 1 out of 2) - 6
5. Essay type question
a) On कृत्तिका (Any 1 out of 2) - 10
b) On कण्ठहृत्कण्ठ (Any 1 out of 2) - 10

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
First Semester SANSKRIT MIL-A under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching : 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Katha Sahityam

The course and skill outcome:

1. This course aims to get the students acquainted with the moral stories of ‘Labdhapranasha of Panchatantra’. It also intends to give an understanding of literature through which students will be able to understand the basics of Sanskrit.

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|--|---|----------|
| I. मृगचरितम् (शोकमहर्षि) of Vishnu Sharma | - | 70 Marks |
| II. Grammar (use of cases) (Masculine Gender Only) | - | 10 Marks |

Suggested Reading:

1. मृगचरितम् (शोकमहर्षि)- Choukhamba Sanskrit Series Office, Varanasi.
2. खड्गमहर्षि- Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. मृगचरितम् - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern:

- | | | |
|--|---|---------|
| 1. Objective type questions (from मृगचरितम्)
(Any 10 out of 12) | - | 10x1=10 |
| 2. a. Translation and Explanation of verses from the text (Any 3 out of 5) | - | 3x5=15 |
| b. Translation of Prose Passages from the text
(Any 1 out of 2) | - | 5 |
| 3. Explain from the text (Any 3 out of 5) | - | 3x4=12 |
| 4. Short notes from the text (Any 2 out of 4) | - | 2x4=8 |
| 5. Essay type question from the text (Any 2 out 3) | - | 2x10=20 |
| 6. Grammar | - | 10 |

KARNATAK UNIVERSITY, DHARWAD
Syllabus for BA/ B.Music/BFA/BSW/BVA/BSc Hotel Management/ MTTM
Second Semester SANSKRIT MIL-B under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Poetry and Drama

The course and skill outcome:

1. This course help the students to learn the moral values of 'Suneeti Sudhanidhi' students also learn about the most famous drama 'Karnabharam' of Bhasa in Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.

I. खँनैतललै खँकैललैकै (First Seven Nitis, upto Sajjana Niti)	-	40 Marks
II. MühépéUqéç of Bhasa	-	30 Marks
III. Grammar Conjugation (सँ0ü सँé0ü सँ0ü सँXü)	-	10 Marks

Suggested Reading:

1. खँनैतललै खँकैललैकै, (First Seven Nitis, upto Sajjana Niti,) Ed-Dr. V.B. Joshi, Mahati Publishers, Dharwad
2. MühépéUqéç of Bhasa- Samaj Book Depot, Dharwad
3. खँखँMüitéurééMüHéXéUüPéé - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
4. खँकैललैकै A, B, C, D - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question Paper Pattern :

1. Objective type questions (from खँनैतललै खँकैललैकै & Karnabharam (Any 10 out of 12) - 10x1=10
2. a. Translation and Explanation of verses from खँनैतललै खँकैललैकै (Any 3 out of 5) - 3x5=15
b. Translation & Explanation of Passages (Verse/Prose) from Karnabharam (Any 1 out of 2) - 5
3. a. Critical explanation of lines from खँनैतललै खँकैललैकै (Any 2 out of 4) - 2x3=6
b. Reference to the context from Karnabharam (Any 2 out of 4) - 2x3=6
4. Short notes
a) From खँनैतललै खँकैललैकै (Any 1 out of 2) - 4
b) From Karnabharam (Any 1 out of 2) - 4
5. Essay type question
a) On खँनैतललै खँकैललैकै (Any 1 out of 2) - 10
b) On Karnabharam (Any 1 out of 2) - 10
6. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Com/B.Com (CS)/BBA

First Semester SANSKRIT MIL-A under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Prose and Poetry

The course and skill outcome:

1. In this course students will learn prose and poetry based on moral values and also learns brief history of commerce in Sanskrit literature.

I. xÉ&MwifÉ uÉÉXqÉrÉ qÉgcÉwÉÉ

- | | | |
|----------------------------------|---|----------|
| i) Prose & Poetry | - | 50 marks |
| ii) ॐA ॐA ॐA »vzP è ²Átá EwºÁ ॐA | - | 20 marks |

- | | | |
|--|---|----------|
| II. Grammar (Use of Cases)
(Neuter gender only) | - | 10 marks |
|--|---|----------|

Suggested Reading:

1. xÉ&MwifÉ uÉÉXqÉrÉ qÉgcÉwÉÉ - Ramashraya Publications, Subhas Road, Dharwad
2. xÉ&MwifÉurÉÉMwHéXÉwÉpÉÉ - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. ॐA ॐA ॐA ²ÁPá - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

- | | | |
|---|---|---------|
| 1. Objective type questions from the both text
xÉ&MwifÉ uÉÉXqÉrÉ qÉgcÉwÉÉ (Any 10 out of 12) | - | 10x1=10 |
| 2. Translate & Explanation from the both text
(with internal choice) (Any 2 out of 4) | - | 2x5=10 |
| 3. Sentences for Annotation from the text
(Any 4 out of 7) | - | 4x5=20 |
| 4. Short notes from the text
(Any 2 out of 4) | - | 2x5=10 |
| 5. Essay type question on History of Vanijya Itihasa
(Any 2 out of 4) | - | 2x10=20 |
| 6. Grammar | - | 10 |

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Com/B.Com (CS)/BBA

Second Semester SANSKRIT MIL-B under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching: 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Affairs of Trade and Commerce in Sanskrit Literature

The course and skill outcome:

1. This course helps students to learn taxation and trade from well known “Kautilya’s Arthashastra” and also learn through Subhashitas which are related to ancient commerce.

I. अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च	-	50 marks
II. अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च	-	20 marks
III. Grammar (अर्थशास्त्रस्य शासनात्मिकाः च)	-	10 marks

Suggested Reading:

1. अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च - Ed. by Dr.Sudha H.S. Roopa Prakashan, Dharwad
2. अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च - Dr. V.B. Joshi Mahati Prakashana, Dharwad-08
3. अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1. Objective type questions from the both text - 10x1=10
(Any 10 out of 12)
2. Translate & Explanation from the both text - 2x7=14
(Any 2 out of 4)
3. Annotations from the both text - 4x4=16
(Any 4 out of 7)
4. Short note from the text (Any 2 out of 4) - 2x5=10
5. Essay type question from अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च
अर्थशास्त्रस्य उद्देश्यं च शासनात्मिकाः च (Any 2 out of 4) - 2x10=20
6. Grammar - 10

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.Sc/B.Sc(CS)/BCA

First Semester SANSKRIT MIL-A under AECC

80 marks paper for 3 hrs duration and 20 marks for Internal Assessment

Teaching : 3 hrs Theory per week

45 hrs Syllabus for 3 Credits

Title: Drama and Poetry

The course and skill outcome:

1. This course aims to improve the students ability to narrate the dramas. Also the students will get the knowledge about famous poet 'Kalidasa's Bhavanibhavapariksha' of Kumarasambhava
- I. खे&MüiÉ MüÉurÉ xÉüÉqÉÉ : नदरररÉÉ पÉiÉxÉÉÉ - 35 Marks
- II. खे&MüiÉ MüÉurÉ xÉüÉqÉÉ : पÉüÉÉiÉiÉpÉüÉnÉüiÉÉÉ - 35 Marks
- III. Grammar (Use of Cases) - 10 Marks
(Pronouns only)

Suggested Reading:

- 1) खे&MüiÉ MüÉurÉ xÉüÉqÉÉ, Ed.Dr. V.B. Joshi & Dr. C.S. Naikar, Medha Publishers, Kalyan Nagar, Dharwad, 2000
- 2) खे&MüiÉÉÉMüüÉxÉüÉpÉÉ V.B. Joshi Mahati Prakashana, Dharwad-08
- 3) खे&MüiÉ MüÉurÉ xÉüÉqÉÉ - Dr.C.S. Naikar, Medha Publishers, Dharwad-07

Question paper pattern:

1. Objective type questions from PratijnaBhimasena and Bhavanibhava-Pariksha (Any 10 out of 12) - 10x1=10
2. (a) Translation and Explanation of Verses from Pratinjna-Bhimasena (Any 2 out of 3) - 2x5=10
(b) Translation and explanation of verses from Bhavanibhava-Pariksha (Any 2 out of 3) 2x5=10
3. (a) Explain with reference to the context from Pratijna-Bhimasena (Any 2 out of 3) - 2x3=6
(b) Explain with reference to the context from Bhavanibhava-Pariksha (Any 2 out of 3) 2x3=6
4. Short notes -
(a) From Pratijna-Bhimasena (With internal choice) 6
(b) From Bhavanibhava-Pariksha (With internal choice) 6
5. Essay type question -
(a) On Pratijna-Bhimasena (With internal choice) 8
(b) On Bhavanibhava-Pariksha (With internal choice) 8
6. Grammar - 10

